

## SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

### ACADEMIC AFFAIRS

Course Number: ART-130 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts  
Course Title: Painting 1 Semester: Spring Year: 2015

#### Course Description, Prerequisite, Corequisite:

ART-130: PAINTING 1 3 credits (formerly ARTS-142)

This studio course is an introduction to the materials, processes, and aesthetic considerations in oil painting. Students will create a series of paintings that will emphasize individual expression, technical development, principles of pictorial composition and visual representation. No previous art background is required. Five in-class hours weekly. Prerequisite(s): None. Corequisite(s): ART-130L.

Mass Transfer Block: Credits earned in this course are counted towards the Mass Transfer Block Humanities and Fine Arts requirements.

#### Course Objectives

By the end of ART-130, the student will:

1. Demonstrate a basic understanding of,
  - A. *Materials and Mediums* (oil paint, mediums, brushes, supports) used in oil painting.
  - B. *Technical Processes* (lift out, glazing, alla prima) used in oil painting.
  - C. *Aesthetic Elements* (color theory, compositional concepts, depth, value) as used in oil painting.
2. Apply safe and effective use of studio space and materials.
3. Exemplify a basic level of craftsmanship achieved by a strong work ethic (patience, determination, and diligence) necessary to create.
4. Participate in the creative process of *imagining, designing, creating, and sharing* artwork.
5. Critique and explain the visual elements they see in their paintings and those of their peers.
6. Appreciate and critically compare painting techniques throughout history and in contemporary art as they pertain to class assignments.
7. Submit a portfolio of paintings in an organized manner.