

## SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

### ACADEMIC AFFAIRS

Course Number: ART-120 Class/Lect. Hours: 3 Lab Hours: 0 Credits: 3 Dept.: Visual and Performing Arts

Course Title: Art History: Prehistoric to Gothic Semester: Spring Year: 2015

#### Course Description, Prerequisite, Corequisite:

ART-120- ART HISTORY: PREHISTORIC TO GOTHIC 3 credits (*formerly ARTS-140*)

Art History: Prehistoric to Gothic is a survey of the major visual arts of the western world, including the Paleolithic Era, Ancient Egypt and Mesopotamia, the Aegean, Greece and Rome, Early Christianity and Islam, the Romanesque and Gothic periods. Emphasis is placed upon understanding the impulse behind the artist's creative expression and the link between the paintings, sculpture, and architecture of each area and the culture in which they were produced. No Prerequisite. Three lecture hours weekly. Honors component available.

PREREQUISITE: None. Corequisite(s): None. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

#### Course Objectives

By the end of ART-120, the student will:

1. Recognize and utilize art terminology used in defining architecture, painting and sculpture from Prehistoric to Gothic art in western art.
2. Identify mediums and techniques used by western artists from Prehistoric times to the Gothic period.
3. Distinguish the artist as a creative problem solver.
4. Examine the concept that the art of an era has a direct link to social phenomena of its time and place.
5. Describe the many functions of art.