

Springfield Technical Community College
Academic Affairs

Course Number: HNR-220 Class/Lect. Lab
Hours: 3 Hours: _____ Credits: 3 Dept.: Social and Behavioral Sciences

Course Number Title: Popular Music, Social Movements and Protest _____ Semester: Fall _____ Year: 2023 _____

Course Description, Prerequisite, Corequisite:

This interdisciplinary course examines the relationship between popular music, social movements and social change. We will study the ways that social movements have embraced popular music to further a cause as well as the ways that social movements have, in turn, influenced popular music. The role and effect of the expansion and increased corporatization of mass media and the music industry will be explored. Within this context, the course will serve as an introduction to the study of social movements and protest from a social science perspective as well as an analysis of the impact of cultural expression on institutional arrangement, material conditions and a general understanding of the social world. The course will examine the role of popular music in social movements such as, but not limited to, the United States labor movement, the Civil Rights movement, the Vietnam War-era antiwar movement, gay rights/liberation movements and contemporary social movements for racial justice.

Prerequisite:

Course Number: _____

OBJECTIVES/COMPETENCIES

Course Number: _____

Course Objectives	Competencies
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1. Introduce students to the study of social movements from an interdisciplinary perspective.

2. Address the relationship of social movements and protest.

3. Examine the role that popular music and mass media play in social/protest movements.

4. Develop social science research skills.

- Students will be able to describe the dominant theories used to understand the origins and shape of social movements (e.g., resource mobilization, political opportunities, framing...).
- Students will be able to define and compare the various types of social movements (e.g., reactionary, reform, revolutionary, identity...).
- Students will be able to identify impediments to successful social movements.

- Students will be able to distinguish between various types of social protest (e.g., demonstrations, civil disobedience, boycotts/buycotts, online and virtual activism...).
- Students will be able to identify the relationship between social movements and protest.
- Students will be able to summarize significant protest/social movements in the modern era and contemporary society.

- Students will be able to describe the modern history of mass media in the United States with an emphasis on popular music.
- Students will be able to identify the various ways that social movements, in general, have used and/or benefitted from mass media and popular music.
- Students will be able to identify how different social movement theories explain the role of mass media and popular music in affecting social change.

- Students will be able to distinguish between various social science methodologies appropriate to their area of study (e.g., content analysis, archival research, surveys...).
- Students will be able to identify the strengths and weaknesses of each methodology relative to their chosen research subject.
- Students will be able to utilize an appropriate research method to carry out a research project.

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