

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ART-240 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts
Course Title: Printmaking 2 Semester: Spring Year: 2014

Course Description, Prerequisite, Corequisite:

ART-240- PRINTMAKING 2 - 3 credits (*formerly ARTS-243*)

Printmaking 2 is a continuation of Printmaking 1, with an emphasis on expanding the student's visual vocabulary and engaging in sophisticated strategies for generating and developing concepts and imagery with a variety of woodblock printmaking techniques. Five in-class hours weekly. Prerequisite(s): ART-140 or permission of the instructor. Corequisite(s): ART-240L. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-240, the student will:

1. Demonstrate an advanced understanding of,
 - A. *Materials and Mediums* (wood, carving tools, ink, presses) used in woodblock printmaking.
 - B. *Technical Processes* (developing and transferring imagery to woodblock, carving, color mixing, registration, printing) used in woodblock printmaking.
 - C. *Aesthetic Elements* (color, composition, positive and negative space) used in woodblock printmaking.
2. Apply safe and effective use of studio space and materials.
3. Exemplify an advanced standard of craftsmanship and work ethic.
4. Engage in sophisticated strategies for generating and developing concepts and imagery in relation to woodcut printing.
5. Participate in the creative process of *imagining, designing, creating, and sharing* artwork.
6. Critique and explain the visual elements they see in their prints and those of their peers.
7. Appreciate and critically compare printmaking techniques throughout history and in contemporary art as they pertain to class assignments.
8. Submit a portfolio of prints in an organized and professional manner.