

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE
ACADEMIC AFFAIRS

Course Number: ART-170 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts

Course Title: Airbrushing Techniques Semester: Spring Year: 2015

Course Description, Prerequisite, Corequisite:

ART-170: AIRBRUSHING TECHNIQUES - 3 credits

This studio course is an introduction to the materials, processes, and aesthetic considerations in airbrushing. Students will create a series of airbrushed paintings on a variety of substrates that emphasize individual expression, technical development, principles of pictorial composition and visual representation. No previous art background is required. Prerequisite(s): None.

Corequisite(s): None. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-170, the student will:

1. Demonstrate a basic understanding of,
 - A. *Materials and Mediums* (airbrush, paint, substrates) used in airbrushing.
 - B. *Technical Processes* (making templates, creating gradients, dagger stroke, etc.) used in airbrushing.
 - C. *Aesthetic Elements* (color, composition, etc.) used in airbrushing.
2. Apply safe and effective use of studio space and materials.
3. Exemplify a basic level of craftsmanship achieved by a strong work ethic (patience, determination, and diligence) necessary to create.
4. Participate in the creative process of *imagining, designing, creating, and sharing* paintings.
5. Critique and explain the visual elements they see in their paintings and those of their peers.
6. Appreciate and critically compare airbrushing techniques as they pertain to class assignments.
7. Submit a portfolio of artwork in an organized manner.