

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE  
ACADEMIC AFFAIRS

Course Number: HIS 154 Class/Lect. Hours: 3 Lab Hours: 0 Credits: 3 Dept.: History  
Course Title: Social Change in the 1960s Semester: Fall Year: 2017

**Course Description, Prerequisite, Corequisite:**

Few periods in United States history experienced as much change and turmoil as the “Long Sixties” (1954-1975), when powerful social movements overhauled American gender norms, restructured the Democratic and Republican parties, and abolished the South’s racist “Jim Crow” regime. This course examines the movements that defined this era. We will explore the civil rights and Black Power movements; the student New Left and the antiwar movement; the women’s and gay liberation movements; struggles for Asian American, Chicano/a, Native American, and Puerto Rican freedom; as well as the rise of conservatism. The course will feature classroom discussion on assigned readings, lectures, films, and a group research project based on interpretation of documents housed in Du Bois Library Special Collections. Throughout the semester, we will assess Sixties social movements’ ideals, strategies, and achievements, and their ongoing influence upon U.S. politics, society, and culture. The course has no pre-requisites.

**OBJECTIVES/COMPETENCIES**

Course Objectives	Competencies
<p>Upon successful completion of this course students will be able to:</p> <ul style="list-style-type: none"> <li>• Explain key terms, facts, and events of that contributed to the rise of 1960s social movements</li> <li>• Comprehend the legacies of institutionalized racism, ethnic and gender discrimination, discrimination against LGBTQ groups, and American imperialism.</li> <li>• Recognize the names, accomplishments and</li> </ul>	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Critically appraise varying arguments and to clearly express their own interpretations</li> <li>• Critically read and distinguish between different types of sources and to “read between the lines” of differing points of view</li> <li>• Analyze course-related documents and data and apply principles and generalizations learned in the class to other problems and situations</li> </ul>

struggles of various activists that contributed to American social change in the 20<sup>th</sup> century.

- Define the different approaches to civil rights, human rights, and anti-war protest.
- Interpret the role of religion, art, music and literature of marginalized communities seeking social, political and economic change.
- Evaluate primary source material and gain insight on how to interpret history and politics of the era through such sources

- Demonstrate an openness to new ideas and the capacity to think critically
- Apply methods of comparative political analysis and demonstrate their understanding that history is not just the memorization of dates and facts, but rather the interpretation of the past
- Utilize Computer Technology