

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: TPRD-125 Department: Teleprod & Multimedia Tech

Course Title: Intro to Video Prod Semester: Fall Year: 2004

<b>Course Objective</b>	<b>Competencies</b>
<p>The purpose of the course is to a) teach students the basic operations of a television studio; b) expose students to the basics of television production in the field; and c) introduce students to digital video editing. Through lecture and lab the course will allow students to learn and experiment in basic television production and direction, from the concept of an idea, to its production in the studio; and finishing with an edited product. This course will also begin the process of teaching students how to work cooperatively in a group setting. The objective is to give individual students the opportunity to learn all of the aspects of broadcast production at an introductory level. These goals will be accomplished through small group lab projects.</p>	<p>The student will be able to:</p> <ol style="list-style-type: none"><li>1. perform studio and field camera setup and color balance.</li><li>2. perform camera framing, zooming and focus functions correctly</li><li>3. operate a tripod correctly.</li><li>4. make cuts, dissolves and fades on the video switcher.</li><li>5. to do video! audio recording from multiple input sources reliably.</li><li>6. to mix various audio sources correctly using the audio mixer.</li><li>7. dub audio to designated tracks at the correct levels in the studio and field.</li><li>8. create credit titles on the cg and key them over video sources.</li><li>9. capture and export video correctly onto digital video editing system.</li><li>10. perform basic editing on digital editing stations.</li><li>11. operate the studio production equipment.</li><li>12. understand the role of each production person in television studio.</li><li>13. crew a live to tape studio production.</li><li>14. operate field cameras and associated equipment.</li></ol>

<b>Course Objective</b>	<b>Competencies</b>
	<ol style="list-style-type: none"><li>15. understand the role of each production person in an electronic field production.</li><li>16. operate digital video editing stations.</li><li>17. create edited video sequences using digital video editing stations.</li><li>18. crew an electronic field production.</li></ol>