

THTR-110

# Fundamentals of Acting

2007

Course objective	Competencies
<p>1. Students learn the foundations of acting.</p> <p>2. Students learn Stage and Acting Terms.</p> <p>3. Students learn the theatrical use of body and voice.</p>	<p>1. Students perform exercises in relaxation techniques and demonstrate awareness of the senses.</p> <p>2. Students demonstrate movement, and utilization of stage space, and demonstrate an ability to mimic and remember movement process.</p> <p>1. Students demonstrate knowledge of proscenium stage and knowledge of stage terms.</p> <p>2. Students respond correctly to acting and directing terms.</p> <p>3. Student demonstrate a mastery of the basic guidelines for Traditional Stage Movement.</p> <p>1. Students demonstrate body language as a form of non-verbal communication.</p> <p>2. Students show a range of emotions, using just the hands, body and face.</p> <p>3. Students identify the different parts of the vocal instrument.</p> <p>4. Students enunciate and project to a large area during prescribed exercises.</p>

4. Students learn the technique of listening, relating, and projecting.

5. Students learn improvisational acting techniques.

6. Students combine all the foregoing elements in a performance.

1. Students demonstrate listening abilities in reacting to another actor's lines.
2. Students present a telephone conversation, and master the technique of performing two conversations through one voice.

1. Students demonstrate mastery of structural elements in improvisation and improvisational scenes.
2. With several other actors, students present a short scene from a given person, place, and situation.

1. Students will demonstrate a mastery of basic blocking techniques.
2. Working from a script, students combine both the playwright's and the actor's objectives.
3. For a Final Project, students will perform a ten-minute play.