## SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

## **ACADEMIC AFFAIRS**

Course Number:	ENGL 301	Department:	English			
Course Title:	English Literature I	Semester:	Spring	Year:	1999	
Course Title.	English Literature i	Semester.	Spring	i eai.	1777	

## **Objectives/Competencies**

Course Objective	Competencies		
Cultivate awareness and understanding of the relationships among culture, history, and literature of England from the Anglo-Saxon period to the late seventeenth century.	<ol> <li>Read and comprehend representative literature written between the eighth and seventeenth centuries.</li> <li>Read background materials for understanding of the historical and cultural backgrounds to the literature.</li> <li>Understand the impact of such factors as religion, politics, economics, and technology upon an evolving culture.</li> <li>Develop an awareness of the roles literature has played within that culture.</li> </ol>		
2. Familiarize students with the transformations in language from Old English through Middle English and early Modern English.	1. Become familiar with three major stages of English language development and the forces which shaped this development.		
3. Familiarize students with authors and major works of poetry, prose, and drama written in English in the eight and seventeenth centuries.	<ol> <li>Read, in whole or in part, significant canonical works of literature including:         <ol> <li>Beowulf</li> <li>The Wanderer</li> <li>The Canterbury Tales</li> </ol> </li> </ol>		

Course Number: ENGL 301 Page 2

Course Objective	Competencies		
	d. Traditional Ballads e. The Morte D'Arthur f. Epithalamion g. A Shakespearean drama h. Metaphysical poetry i. Paradise Lost		
4. Develop in students an understanding and an appreciation of significant themes and stylistic aspects of major literary works.	Recognize the meanings, purposes, and underlying intentions of major works.		
5. Teach students the important characteristics of the literary genres to which these works belong.	1. Recognize significant features of various literary genres and forms including epic, romance, ballad, tale, lyric poem, sonnet, and tragedy.		