

## SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

### ACADEMIC AFFAIRS

Course Number: ART-206 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts  
Course Title: Figure Drawing Semester: Spring Year: 2015

#### Course Description, Prerequisite, Corequisite:

ART-206- FIGURE DRAWING 3 credits (*formerly ARTS-145*)

This studio course is an introduction to the materials, processes, and aesthetic considerations in observational drawings of the human figure. Students will create a series of figure drawings that emphasize technical development, principles of pictorial composition and visual representation of the human form. Basic drawing helpful, but not a prerequisite. Five in class hours weekly. Prerequisite(s): None. Corequisite(s): ART-206L Mass Transfer Block: Credits earned in this course are counted towards the Mass Transfer Block Humanities and Fine Arts requirements.

#### Course Objectives

By the end of ART-206, the student will:

1. Demonstrate a basic understanding of,
  - A. *Materials and Mediums* (graphite, charcoal, paper, etc.) used in figure drawing.
  - B. *Technical Processes* (gesture, sighting, measuring human proportions, etc.) used in figure drawing.
  - C. *Aesthetic Elements* (proportion, form, value, visual weight, etc.) used in figure drawing.
2. Use a basic understanding of anatomy, including skeletal and muscular systems to complete accurate figure drawings from observation.
3. Apply safe and effective use of studio space and materials.
4. Exemplify an advanced standard of craftsmanship and work ethic.
5. Participate in the creative process of *imagining, designing, creating, and sharing* drawings.
6. Critique and explain the visual elements they see in their drawings and those of their peers.
7. Appreciate and critically compare figure drawings throughout history and in contemporary art as they pertain to class assignments.
8. Submit a portfolio of drawings in an organized and professional manner.