

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ART-150 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts
Course Title: Introduction to Photography Semester: Spring Year: 2015

Course Description, Prerequisite, Corequisite:

ART-150- INTRODUCTION TO PHOTOGRAPHY - 3 credits

This studio course is an introduction to the materials, processes, and aesthetic considerations in traditional black and white darkroom photography using conventional 35mm film cameras. Students will shoot, develop, and print a series of photographs focusing on individual expression, technical development, and principles of pictorial composition. Students are required to have access to their own 35mm manually operated camera. No previous art background is required. Five in-class hours weekly. Prerequisite(s): None. Corequisite(s): ART-150L. Mass Transfer Block: Credits earned in this course are counted towards the Mass Transfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-150, the student will:

1. Demonstrate a basic understanding of,
 - A. *Materials and Mediums* (film cameras, 35 mm film, darkroom, chemistry) used in traditional photography.
 - B. *Technical Processes* (shooting, exposure, film development, print processing) used in traditional photography.
 - C. *Aesthetic Elements* (composition, value, content, context) used in traditional photography.
2. Apply safe and effective use of darkroom space and materials.
3. Exemplify a basic level of craftsmanship achieved by a strong work ethic (patience, determination, and diligence.)
4. Participate in the creative process of *imagining, designing, creating, and sharing* photographs.
5. Critique and explain the visual elements they see in their photographs and those of their peers.
6. Appreciate and critically compare photography throughout history and in contemporary art as they pertain to class assignments.
7. Submit a portfolio of photographs in an organized manner.