

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ENG-202 Class/Lect. Hours: 3 Lab Hours: _____ Credits: 3 Dept.: English

Course Title: Goddesses, Heroes, and Monsters: Ancient Greek Literature in Translation Semester: Spring Year: 2020

Course Description, Prerequisite, Corequisite:

This course provides a thorough grounding in the literature and culture of ancient Greece, featuring especially the twists and turns of Greek mythology as it is shaped and reshaped by the hands of various authors. Students will learn to “take apart” epics, drama, and lyric poetry in discussion and in writing. They will be coached as they develop analytical papers, and as they synthesize their learning in creative projects. Students will also be asked to evaluate a limited amount of important criticism.

The course will draw heavily from the archaic and classical eras and lightly from the Hellenistic period. All works will be presented in translation; the art of, and the difficulties inherent in, translation will be explored throughout.

Prerequisite(s): ENG-102 (minimum grade C-).

OBJECTIVES/COMPETENCIES

Course Objectives	Competencies
1) Students recognize common literary devices used in literature.	a) Students will identify literary devices relevant to the subject matter such as symbolism, metaphor, and personification. b) Students will describe how the interaction of multiple literary devices contribute to mood or image.

