

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

**ACADEMIC AFFAIRS**

Course Number: ENGL 300 Department: English

Course Title: Lit. of the Western World Semester: Spring Year: 1999

**Objectives/Competencies**

<b>Course Objective</b>	<b>Competencies</b>
1. To introduce students to seminal literary works of Western culture from the period of eighth century to the Renaissance.  2. To develop awareness of the relationship among the literature, religion, history, and /or values of a culture.	1. Students will understand the origins of modern Western culture. 2. Students will read and explain, orally or in writing, the content and style of specific works of literature and/or particular authors, including selections from the Bible, from the literature of Greece and Rome, from the literature of Medieval Italy, France and England, and from the literature of Renaissance Italy and Spain. 3. Students will identify key literary motifs such as the test, the journey, carpe diem. 4. Students will understand the influence of ancient literature on the literature of succeeding centuries.  1. Students will identify and explain one or more specific cultural elements evident in a particular literary work studied. 2. Students will explain the effect of a culture's religious belief on its literature and social values.

Course Objective	Competencies
<p>3. To develop greater understanding of universal elements in human nature and behavior.</p> <p>4. To improve students' reading, writing, and critical thinking skills.</p>	<ol style="list-style-type: none"> <li>1. Students will compare/contrast qualities of character admired or idealized in ancient cultures, e.g., the hero.</li> <li>2. Students will explain emotional and psychological aspects of characters' behavior.</li> </ol> <ol style="list-style-type: none"> <li>1. Students will expand their interpretive skills through reading and discussing literary selections.</li> <li>2. Students will identify literary terminology related to genres, styles, and techniques.</li> <li>3. Students will recognize literary allusions made in contemporary situations, including books, magazines, film, and television.</li> <li>4. Students will write one or two analytical or research type essays on a literary topic.</li> <li>5. Students will write ten responsive, analytical, imaginative, or research type journal entries.</li> </ol>