SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number:	ENG-202 Hours	_	Lab Hours:	Credits:	3	Dept.:	Engl	lish
Course Title:	Goddesses, Heroes, and Me Literature in Translation	onsters: An	cient Greek	~	ester:	Spring	Year:	2020

Course Description, Prerequisite, Corequisite:

This course provides a thorough grounding in the literature and culture of ancient Greece, featuring especially the twists and turns of Greek mythology as it is shaped and reshaped by the hands of various authors. Students will learn to "take apart" epics, drama, and lyric poetry in discussion and in writing. They will be coached as they develop analytical papers, and as they synthesize their learning in creative projects. Students will also be asked to evaluate a limited amount of important criticism.

The course will draw heavily from the archaic and classical eras and lightly from the Hellenistic period. All works will be presented in translation; the art of, and the difficulties inherent in, translation will be explored throughout.

Prerequisite(s): ENG-102 (minimum grade C-).

OBJECTIVES/COMPETENCIES

Course Objectives	Competencies				
Students recognize common literary devices used in literature.	a) Students will identify literary devices relevant to the subject matter such as symbolism, metaphor, and personification.b) Students will describe how the interaction of multiple literary devices contribute to mood or image.				

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2) Students will demonstrate reading comprehension skills.	a) Students will list the key events that contribute to conflict within a narrative.b) Students will infer the author/speaker's meaning from textual or contextual clues.				
3) Students will place works of literature within context of the world in which the author writes.	 a) Students will locate, evaluate, and document relevant primary and secondary sources. b) Students will utilize information obtained from research to develop a framework for examining the historical, sociological, and/or cultural influences on the text's creation. c) Students will describe how the historical, cultural, and sociological events of the author's world contributed to the themes of the literary work. 				
4) Students will describe the importance of the literary subject being studied to society.	a) Students will identify major works and authors in the subject-specific field.b) Students will explain why themes within the genre play a larger role in the society in which they were written.				

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