SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Class/Lect

Lab

Course Number: ENG 221

. Hours:

Hours: 0

Credits: 3

Dept.: English

Course Title:

Introduction to African American Literature 2

Semester: Spring

Year:

2018

Course Description, Prerequisite, Corequisite:

This course is an introductory survey of African-American literature from the Harlem Renaissance to the present. Texts studied will include poetry, short fiction, essays, and drama in the context of history, literary movements and biography. The course will focus on developing an awareness of the unique quality of the "Black Experience" as it has defined the various modes and themes that characterize African-American literature. Prerequisite: ENG 101 (minimum grade D-).

OBJECTIVES/COMPETENCIES

Course Objectives	Competencies
Upon successful completion of this course students will be able	By the end of the course, students will be able to:
to: • Demonstrate the ability to write a well organized and well substantiated analysis of primary literature and crucial sources in	Critically appraise varying arguments and to clearly express their own interpretations
 a particular discipline. Demonstrate the ability to determine the nature and extent of information needed, evaluate information and sources critically, 	Critically read and distinguish between different types of sources and to "read between the lines" of differing points of view
and write persuasively through the effective use of evidence derived from credible information sources. • Recognize key figures, movements, and genres in African	Analyze course-related documents and data and apply principles and generalizations learned in the class to other problems and

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American literature.

- Examine how texts operate within different historical, literary, and theoretical contexts
- Formulate individual definitions of African American literature supported by textual evidence

situations

- Demonstrate an openness to new ideas and the capacity to think critically
- Present information related to course material in front of an audience