

Springfield Technical Community College  
ACADEMIC AFFAIRS

Course Number: <u>THTR- 200</u>	Department: <u>English/Theatre</u>
Course Title: <u>Stage Production</u>	Semester: <u>Spring</u> Year: <u>2012</u>
Course Number: _____	_____

Course Description: This is a theoretical and practical course in the technical principles and methods of theatrical production. It presents two areas of study: first, the study and practice in the design process. Through the study of theatre history, lighting requirements, and set construction, students will learn the process of stage production from interpretation of the script, through to methods of recording and communicating designs. Second, students will be supervised in the practice of a theatrical production, including contributing to the set design and construction, lighting design and implementation; stage management, board operations, and the responsibilities of the front of house and backstage crew. Students learn to apply responsible, cooperative, and positive work towards achieving the specific and unique technical demands of theatrical production.

Course Objectives	Competencies
<ol style="list-style-type: none"> <li>1. To demonstrate an understanding of how a theatre production is organized from text analysis, conceptualization, early visualizations of a production and renderings through the actual construction of a set.</li> <li>2. To apply basic stage terminology, and have a general familiarity with theatre history and the evolution of theatre facilities/stage conventions.</li> <li>3. To learn the basic requirements and theory of stage lighting and set construction.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students will demonstrate through in-class and homework assignments how theatre is organized to produce plays; what the various staff positions and responsibilities are; and how these positions and their interrelationships support the priorities of theatrical institutions.</li> <li>2. Students will be required to complete exercises and presentations which will demonstrate their knowledge of theatre terminology and history.</li> <li>3. Students will work together to design and construct a model set. Presentations, journals, and other writing projects will require students defend their choices in lighting and set construction.</li> </ol>