

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

**ACADEMIC AFFAIRS**

Course Number: ENG-241 Class/Lect. Hours: 3 Lab Hours:      Credits: 3 Dept.: English

Course Title: The End of the World as We Know It Semester: Fall Year: 2019

**Course Description, Prerequisite, Corequisite:**

Dystopian fiction shows readers potential consequences of the unchecked continuation and expansion of real world policies, practices, and ideologies. Students in this course will read dystopian literary selections and examine the authors' techniques and themes. In addition, students will consider social, political, or scientific forces within the fictional world and trace them back to their real life counterparts in modern society.

Prerequisite: ENG-102 (minimum grade C-).

**OBJECTIVES/COMPETENCIES**

<b>Course Objectives</b>	<b>Competencies</b>
1. Students recognize common literary devices used in literature.  2. Students demonstrate reading comprehension skills.	<ul style="list-style-type: none"><li>• Student identify literary devices relevant to the subject matter such as symbolism, metaphor, and allegory.</li><li>• Students describe how the interaction of multiple literary devices contributes to mood or theme.</li><li>• Students list the key events that contribute to the conflict within a narrative.</li><li>• Students infer the author's or speaker's meaning from textual and contextual clues.</li></ul>

<b>Course Objectives</b>	<b>Competencies</b>
<p>3. Students place works of literature within the context of the world in which their authors wrote.</p> <p>4. Students describe the importance of the literary subject being studied to society.</p>	<ul style="list-style-type: none"> <li>• Students locate, evaluate, and document relevant primary and secondary sources.</li> <li>• Students utilize information obtained from research to develop a framework for examining the historical, sociological, and/or cultural influences on the text’s creation.</li> <li>• Students describe how the historical, cultural, and/or sociological events of the author’s world contribute to the themes of the literary work.</li> <li>• Students identify major works and authors in the genre.</li> <li>• Students explain why and how themes within the genre play a larger role in the society in which they were written.</li> </ul>