

C o m p e t e n c i e s '

Course Objective

<p>. Investigate fear of science using an interdisciplinary approach.</p> <p>2. Conduct independent scholarly research regarding a particular work of the humanities and its historic period.</p> <p>3. Synthesize information from various sources.</p> <p>4. Development of critical thinking skills appropriate to an Honors Course.</p>	<p>1. Student demonstrates ability to evaluate the motivating factors of the artist, writer, producer or musician in relation to the interaction between science and society</p> <p>2. Student uses ability to analyze the historical, political, and social context of a time period to understand how and/or why an artist might portray a scientific discovery in a negative or fearful light</p> <p>1. Student demonstrates a strong knowledge of the research process with a focus on historical research.</p> <p>2. Student demonstrates familiarity with appropriate methods and sources for research, including the library, the Internet, literary reviews, movie reviews, as well as other appropriate sources.</p> <p>1. Student demonstrates ability to compile research material.</p> <p>2. Student demonstrates ability to evaluate research materials.</p> <p>3. Student demonstrates ability to apply in writing and discussions information acquired through research and other methods.</p> <p>I. Student uses clear logical patterns of thinking, argumentation, and Questioning.</p> <p>2. Student is able to discern different points of view.</p>
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