

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ENGL 400 Department: English

Course Title: Lit. of the Western World Semester: Spring Year: 1999

Objectives/Competencies

Course Objective	Competencies
<p>To have students understand the following developments.</p> <ol style="list-style-type: none">1. That there are underlying philosophical constructs of the Neoclassic and Romantic periods in 18th and 19th century European literatures which inform 20th century ideas and those of our own time.2. That some popular 20th century literary forms have roots in the Realist and Naturalist movements of the 19th century.3. That 20th century literature has two phases - modern and contemporary - which reflect a revision of some traditional Western ideas.4. That there is an emergence/prominence of certain literary genres of the last three centuries such as functional, factual prose, prose fiction, lyric poetry.	<ol style="list-style-type: none">1 through 3. Demonstrate assimilation of philosophical, artistic, and cultural concepts through an outline of introductory sections in the text.1. Read and discuss selection of drama, factual and fictional prose and lyric poetry - their content and form - and in doing so, to identify the basic model that artists conformed to or reacted against.

Course Objective	Competencies
<p>5. That the traditional literary genres of drama, fiction, and poetry have many varieties which have been shaped by changing notions of reality, society, the human personality, and a new quest for order.</p>	<p>1. Read the traditional literary genres and discuss modern artistic variations in their forms.</p>
<p>6. That science and technological developments can have an impact on literary form and content.</p>	<p>1. Read and discuss new, contemporary forms of literary expression which have responded to a reevaluation of some Western ideas, and to innovations in technology, particularly pressures from electronic media.</p>
<p>7. To have students see certain thematic threads or links in the course readings which speak to some commonalities of human experience.</p>	<p>1. Discuss and write about the intrinsic "meaning" in the readings in brief papers - codes and value systems, growing up, the family unit, love and marriage, conceptions of gender, the hero, the good society, God and religion, illusion and reality, nature, war and violence, art and the artist, and the like.</p>
<p>8. To have students recognize literary styles and techniques.</p>	<p>1. Discuss and write about genres and literary strategies - such as allegory and symbolic narrative, autobiography and biography, comic and tragic drama, the essay, fantasy, farce and burlesque, lyric poetry, melodrama, the novella and short story, satire, self-reflexive literature, utopias and dystopias, and the like.</p>
<p>9. To have students read actively by annotation of their texts.</p>	<p>1. Interact with words on the page by systematic marking and marginal commentary.</p>

Course Objective	Competencies
<p>10.To have students keep responsive-reading journals.</p> <p>11.To have students develop and refine the critical writing skills practiced in LE100 and LE 200, English Composition I and II.</p>	<p>1. Capture first impressions, develop critical reflections, and keep a record of their interaction with the readings through journal entries.</p> <p>1. Write brief papers and essay exams which develop the critical thinking/writing skills taught in freshman composition.</p>