SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number:	ART-230	Class/Lect. Hours: 3		Lab Hours: 2	2	Credits:	its: <u>3</u>	Dept.:	Visual and Performing Arts		
Course Title:	Painting 2			Semester:		Spring	Year:	2015			

Course Description, Prerequisite, Corequisite:

ART-230- PAINTING 2 - 3 credits (formerly ARTS-242)

Painting 2 is a continuation of Painting 1, with an emphasis on expanding the student's visual vocabulary and engaging in sophisticated strategies for generating and developing concepts and imagery with a variety of media and techniques. Five in-class hours weekly. Prerequisite(s): ART-130. Corequisite(s): ART-230L. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-230, the student will:

- 1. Demonstrate an advanced understanding of,
 - A. Materials and Mediums (oil and/or water based paint, mediums, brushes, supports) used in painting.
 - B. Technical Processes (color mixing, use of mediums, impasto) used in painting.
 - C. Aesthetic Elements (concept and image development, composition) as used in painting.
- 2. Apply safe and effective use of studio space and materials.
- 3. Exemplify an advanced standard of craftsmanship and work ethic.
- 4. Engage in sophisticated strategies for generating and developing concepts and imagery in relation to painting.
- 5. Participate in the creative process of *imagining*, *designing*, *creating*, *and sharing* artwork.
- 6. Critique and explain the visual elements they see in their paintings and those of their peers.
- 7. Appreciate and critically compare painting techniques throughout history and in contemporary art as they pertain to class assignments.
- 8. Submit a portfolio of paintings in an organized and professional manner.