

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ART-121 Class/Lect. Hours: 3 Lab Hours: 0 Credits: 3 Dept.: Visual and Performing Arts

Course Title: Art History: Renaissance and Baroque Semester: Spring Year: 2015

Course Description, Prerequisite, Corequisite:

ART-121- ART HISTORY: RENAISSANCE AND BAROQUE 3 credits (*formerly ARTS-240*)

Art History: Renaissance and Baroque is a survey of the major visual arts of the western world, covering the Late Gothic period, the Renaissance, Baroque and Rococo art in Italy, Germany, France, Spain, Flanders, Holland, and England. Emphasis is placed upon understanding the impulse behind the artist's creative expression and the link between the paintings, sculpture, and architecture of each area and the culture in which they were produced. Prerequisite(s): None. Corequisite(s): None. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-121, the student will:

1. Recognize and utilize art terminology used in defining architecture, painting and sculpture from the Renaissance to Baroque periods.
2. Identify mediums and techniques used by western artists from Renaissance to Baroque.
3. Distinguish the artist as a creative problem solver.
4. Examine the concept that the art of an era has a direct link to social phenomena of its time and place.
5. Describe the many functions of art.