

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ENGL 351 Department: English

Course Title: Non-Western Lit. Voices Semester: Spring Year: 1999

Objectives/Competencies

Course Objective	Competencies
<p>1. To introduce students to twentieth century prose, poetry, and related film of non-western societies.</p> <p>2. To develop awareness of traditional and/or modern ideas expressed through the literature of writers from the regions identified.</p>	<p>1. Students will read and discuss prose, poetry, and film related to Japan and China.</p> <p>2. Students will read and discuss prose and drama of India.</p> <p>3. Students will read and discuss prose of several Middle Eastern nations.</p> <p>4. Students will read and discuss prose, poetry, and drama of several African nations.</p> <p>1. Students will identify and explain one or more specific cultural elements evident in a particular literary work studied.</p> <p>2. Students will identify literary motifs and techniques common to Non-Western writing.</p> <p>3. Students will develop some understanding of the geographical, historical, and/or political factors which influence writing of a particular region.</p>

Course Objective	Competencies
<p>3. To improve students' reading, writing, and critical thinking skills.</p>	<ol style="list-style-type: none">1. Students will expand their interpretive skills through reading and discussing literary selections.2. Students will produce an oral research project on an aspect of any one culture.3. Students will write a research type paper on a literary topic.4. Students will recognize their personal cultural assumptions and values, particularly as these affect their judgment about Non-Western literature.