SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number:	ARTS 215	Department:	Fine Arts			
Course Title:	Digital Arts	Semester:	Spring	Year:	1999	

Objectives/Competencies

Course Objective	Competencies		
1.Process Objectives: The overall process objective of this course is to have students be able to use a variety of digital tools to create interactive multimedia pieces.	1.Process Competencies. a.Use a digital camera and process digital pictures. b.Write in hypertext format. c.Build an animation by creating a sequenced set of frames with a "paint" program. d.Take video and convert it into a digital movie. e.Record and manipulate sound digitally. f.Design and build navigation buttons and links for nonlinear browsing.		
2.Growth Objectives: The educational purposes of this course reside in its means more than its ends. Board objectives are to have students expand their aesthetic awareness, and to strengthen their ability to plan and execute multifaceted and complex projects.	 1.Growth Competencies: In the process of creating self-portraits, each student will examine her or his own history, cultural tradition, personal philosophy, tastes, attitudes, and expectations. a.Organize and develop interactive computer presentations. b.Draft sketches of multi-media projects. c.Produce small works in each of the principal media 		

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Additional objectives may be expected as outlined in the syllabus or presented in other course material.	generally incorporated in multimedia presentations. d.Integrate work in distinct media in a single unified whole. e.Show critical awareness of artistic quality, in their own work and that of classmates. f.Create, develop, and finish a quality product. Additional competencies may be expected as outlined in the syllabus or presented in other course material.		