

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: MUS-140 Class/Lect. Hours: 3 Lab Hours: 0 Credits: 3 Dept.: Visual & Performing Arts

Course Title: Voice Semester: Fall Year: 2019

Course Description, Prerequisite, Corequisite: Students will use effective vocal techniques to sing in ensemble and solo performances. Through singing exercises, students will work to improve their breathing, pitch, posture, expression and knowledge of musical theory. Students will practice a variety of songs, culminating in a final recital. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

OBJECTIVES/COMPETENCIES

Course Objectives	Competencies
1. To analyze elements of Musical Theory as it applies to the voice.	*Students will examine basic notation, rhythm and meter. *Students will identify scales, intervals and chords.
2. To apply practices in maintaining vocal health	*Students will interpret human anatomy and physiology as it applies to the voice. *Students will practice techniques for breath support and management. *Students will use proper posture.
3. To utilize effective practice habits and routines	*Students will discover ways to learn music efficiently. *Students will exercise proper diction. *Students will develop greater tonal accuracy. *Students will develop greater pitch stability. *Students will extend their vocal range. *Students will explore their individual vocal style.
4. To develop vocal expression	*Students will practice singing in harmony. *Students will invent melodic embellishments. *Students will interpret musical pieces.

Course Objectives	Competencies
5. To demonstrate vocal performance skills.	*Students will discuss methods and reasons for musical selections. *Students will illustrate flexibility, control and stamina during performances. *Students will use engaging body language during performances. *Students will evaluate their environment and acoustics.