

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

**ACADEMIC AFFAIRS**

Course Number: TRPD 422 Department: Teleproduction

Course Title: Television News Production Semester: Spring Year: 1999

**Objectives/Competencies**

<b>Course Objective</b>	<b>Competencies</b>
<p>To combine the skills the students have learned while in the Teleproduction Department. This includes writing, producing, directing, camera work (both studio and field camera), lighting and editing.</p> <ol style="list-style-type: none"><li>1. Students will learn to further develop their ability to evaluate potential news stories.</li><li>2. To develop the ability to interview a potential newsmaker.</li><li>3. To learn how to do voice-over reports and reporter stand-ups within a broadcast package.</li><li>4. To develop the ability to combine program formats, i.e. news with magazine or talk show, and continue to expand on their basic knowledge of news production.</li><li>5. The students will learn how to manage time and energy, and set priorities to accomplish all tasks within a news environment.</li><li>6. To continue to learn how to work in a team environment, and continue to work on decision-making skills in a</li></ol>	<p>The student must be able to</p> <ol style="list-style-type: none"><li>1. Perform tasks for the newscast or magazine show in a professional and mature manner.</li><li>2. Run studio camera for newscast or magazine show.</li><li>3. Direct a newscast or magazine show.</li><li>4. Run audio for a newscast/magazine show, which includes: monitoring microphones for talent; music for transitions; and sound from external sources.</li><li>5. Run tape for newscast/magazine show which includes: cueing up all tapes needed for show; and having them ready during live and taped situations.</li><li>6. Run the switcher during newscast/magazine show.</li><li>7. Run the character generator which adds titles and other printed information to the screen.</li><li>8. Act as floor director, telling talent which camera to talk to, how much time is left in the show, and other duties as assigned.</li><li>9. Produce a newscast or news magazine show, which</li></ol>

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<p>pressured situation. Also, the student will learn how to deal with challenging situations in a professional manner.</p>	<p>involves being in charge of content of the program. The producer needs leadership and organizational skills to accomplish the tasks necessary to put the show on the air.</p> <ol style="list-style-type: none"> <li>10. Perform assignment editor job which involves picking and handing out stories to fellow students to write for the newscast.</li> <li>11. Act as trouble-shooters when other students aren't in class, or extra help is needed.</li> <li>12. Write news stories in proper broadcast script format.</li> <li>13. Write news stories in broadcast style, with proper punctuation and abbreviations.</li> <li>14. Understand all of the different positions in a news or magazine show and how they fit together to produce the final product.</li> <li>15. Add and subtract time.</li> <li>16. Do field production: interviewing, shooting and editing within a short time period.</li> <li>17. Work in cooperative team environment.</li> <li>18. Handle pressured situations and different personality styles.</li> <li>19. Have a solid understanding of the legal and ethical principles of the broadcast business.</li> <li>20. Work independently to accomplish tasks assigned.</li> <li>21. Contact adult professional for interview and research purposes.</li> </ol>