

## SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

### ACADEMIC AFFAIRS

Course Number: ART-260 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 4 Dept.: Visual and Performing Arts  
Course Title: Experimental Computer Imaging 2 Semester: Spring Year: 2015

#### **Course Description, Prerequisite, Corequisite:**

ART-260 - EXPERIMENTAL COMPUTER IMAGING 2 - 4 credits (*formerly ARTS-460*)

Experimental Computer Imaging 2 is a continuation of Experimental Computer Imaging 1, with an emphasis on expanding the student's aesthetic vocabulary and engaging in sophisticated strategies for generating and developing concepts and imagery with a variety of techniques. Five in-class hours weekly. Prerequisite(s): ART-160. Corequisite(s): ART-260L.

Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

#### **Course Objectives**

By the end of ART-260, the student will:

1. Demonstrate an advanced understanding of,
  - A. *Materials and Mediums* (Adobe Photoshop, computer basics, printing and/or sharing images digitally) used in computer imaging.
  - B. *Technical Processes* (generate imagery, manipulate imagery, print or share) used in computer imaging.
  - C. *Aesthetic Elements* (color, composition, pixel) used in computer imaging.
2. Apply safe and effective use of lab space and technology.
3. Exemplify an advanced standard of craftsmanship and work ethic.
4. Engage in sophisticated strategies for generating and developing concepts and imagery in relation to computer imaging.
5. Participate in the creative process of *imagining, designing, creating, and sharing* artwork.
6. Critique and explain the visual elements they see in their images and those of their peers.
7. Appreciate and critically compare computer imagery's recent history and in contemporary art as they pertain to class assignments.
8. Submit a portfolio of images in an organized and professional manner.