

## SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

### ACADEMIC AFFAIRS

Course Number: ART-250 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts  
Course Title: Photography 2 Semester: Spring Year: 2015

#### Course Description, Prerequisite, Corequisite:

ART-250- PHOTOGRAPHY 2 - 3 credits (*formerly ARTS-152*)

Photography 2 is a continuation of Photography 1 with an emphasis on expanding the student's visual vocabulary and engaging in sophisticated strategies for generating and developing concepts and imagery. Students are required to have access to their own 35mm manually operated camera. Five in-class hours weekly. Prerequisite(s): ART-150. Corequisite(s): ART-250L. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

#### Course Objectives

By the end of ART-250, the student will:

1. Demonstrate an advanced understanding of,
  - A. *Materials and Mediums* (film cameras, 35 mm film, darkroom, chemistry) used in traditional photography.
  - B. *Technical Processes* (shooting, exposure, film development, print processing) used in traditional photography.
  - C. *Aesthetic Elements* (composition, value, content, context) used in traditional photography.
2. Apply safe and effective use of darkroom space and materials.
3. Exemplify an advanced standard of craftsmanship and work ethic.
4. Engage in sophisticated strategies for generating and developing concepts and imagery in relation to photography.
5. Participate in the creative process of *imagining, designing, creating, and sharing* photographs.
6. Critique and explain the visual elements they see in their photographs and those of their peers.
7. Appreciate and critically compare photography throughout history and in contemporary art as they pertain to class assignments.
8. Submit a portfolio of photographs in an organized and professional manner.

Course Number: \_\_\_\_\_

<b>Course Objectives</b>