

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

**ACADEMIC AFFAIRS**

Course Number: TRPD 322 Department: Teleproduction

Course Title: TV Journalism Semester: Spring Year: 1999

**Objectives/Competencies**

<b>Course Objective</b>	<b>Competencies</b>
<p>The main goal of this course is to teach writing and research skills as they pertain to a television news broadcast. This is accomplished through many different kinds of writing assignments where different skills are emphasized.</p> <p>Students will also</p> <ol style="list-style-type: none"><li>1. learn the skills required to assemble and produce a quality newscast. To understand the way skills are learned over the first year are integrated into other teleproduction courses.</li><li>2. Learn problem solving, the importance of teamwork, and the use of diplomacy when confronted with challenging situations.</li><li>3. Continue to develop technical skills in video editing, camera operation, lighting, directing, audio, and floor directing.</li><li>4. Understand how to design and crate a complete news set.</li><li>5. Continue to develop skills in examining news situations</li></ol>	<p>The student must be able to:</p> <ol style="list-style-type: none"><li>1. Write broadcast news stories in appropriate script format and in broadcast style.</li><li>2. Understand broadcast terminology and know proper abbreviations.</li><li>3. Produce short format field video segments with voice over and interview sound bites.</li><li>4. Edit video with sound and picture.</li><li>5. Operate a character generator.</li><li>6. Aware of all positions within a newscast and the duties of each.</li><li>7. Conduct broadcast interviews in a professional manner.</li><li>8. Know how to handle ethically challenging stories and situations.</li><li>9. Know how to order a newscast using story judgment.</li><li>10. Know how to operate field and studio equipment.</li><li>11. Have an understanding of lighting techniques in a studio and field setting.</li></ol>

<b>Course Objective</b>	<b>Competencies</b>
form an objective viewpoint, and to write, produce and make decisions with professional ethically sound judgment.	