

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ART-205 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts
Course Title: 3D Design Semester: Spring Year: 2015

Course Description, Prerequisite, Corequisite:

ART-205_ 3D DESIGN_3 credits (formerly ARTS-315)

A studio workshop course designed to introduce the students to basic concepts in three dimensional design and sculpture. This course is intended to provide the aesthetic and technical foundations needed to produce works of sculpture. Emphasis will be placed on problem solving, planning, and constructing three dimensional art in various materials, while exploring traditional and non-traditional possibilities of visual expression through three dimensional formats. Prerequisite(s): None. Corequisite(s): ART-205L. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-205, the student will:

1. Demonstrate a basic understanding of,
 - A. Various traditional and non-traditional *Materials and Mediums* used in sculpture.
 - B. *Technical Processes* (modeling, casting, carving, additive and subtractive processes) used in sculpture.
 - C. *Aesthetic Elements* (space, form, balance, texture) used in sculpture.
2. Apply safe and effective use of studio space and materials.
3. Exemplify a basic level of craftsmanship achieved by a strong work ethic (patience, determination, and diligence) necessary to create sculpture.
4. Participate in the creative process of *imagining, designing, creating, and sharing* artwork.
5. Critique and explain the visual elements they see in their sculptures and those of their peers.
6. Appreciate and critically compare sculptural techniques throughout history and in contemporary art as they pertain to class assignments.
7. Submit a portfolio of sculptures in an organized manner.