

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

**ACADEMIC AFFAIRS**

Course Number: ENGL 401 Department: English

Course Title: English Literature II Semester: Spring Year: 1999

**Objectives/Competencies**

<b>Course Objective</b>	<b>Competencies</b>
<p>1. Cultivate awareness and understanding of the relationship among culture, history, and literature of England and Ireland from the eighteenth to the twentieth century.</p> <p>2. Familiarize students with authors and major works of poetry, prose, and drama written in English in the eighteenth, nineteenth and twentieth centuries.</p>	<p>1. Read and comprehend representative literature written between the Romantic period and the contemporary age.</p> <p>2. Read background materials for understanding of the historical and cultural milieu for the literature.</p> <p>3. Understand the impact of such factors as religion, politics, economics, and technology upon an evolving culture.</p> <p>4. Develop an awareness of the roles literature has played within that culture.</p> <p>1. Read, in whole or in part, significant canonical works of literature including:</p> <ul style="list-style-type: none"><li>a. Romantic Poetry (Blake, Wordsworth, Coleride, Shelley, and Keats)</li><li>b. <i>A Vindication of the Rights of Women</i></li><li>c. <i>Sonnets from the Portugese</i></li><li>d. <i>Aurora Leigh</i></li><li>e. Robert Browning poetry</li><li>f. <i>Hard Times</i></li></ul>

Course Objective	Competencies
<p>3. Develop in students an understanding and an appreciation of significant themes and stylistic aspects of major literary works.</p> <p>4. Teach students the important characteristics of the literary genres to which these works belong.</p> <p>5. Improve interpretative and evaluative reading skills.</p> <p>6. Improve interpretative and evaluative writing.</p> <p>7. Encourage oral communication.</p>	<p><i>g. The Subjection of Women</i></p> <p><i>h. W.B. Yeats Poetry</i></p> <p><i>i. The Dead</i></p> <p><i>j. A Room of One's Own</i></p> <p><i>k. Waiting for Godot</i></p> <p><i>l. Dylan Thomas Poetry</i></p> <p>1. Recognize the meanings, purposes, and underlying intentions of major works.</p> <p>1. Recognize significant features of various literary genres and forms including ode, epic, romance, ballad, tale, lyric poem, sonnet, essay, short story, novel, and tragedy.</p> <p>1. Read the literature with perception and sensitivity.</p> <p>1. Write journal entries, papers, and exam essays that reveal understanding of the literature and mature, college level composition skills.</p> <p>1. Engage actively in the classroom dialogue about the readings.</p>