

[Type here]

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE
ACADEMIC AFFAIRS

Course Number: SOC-115 Class Hours: 3 Lab Hours: 0 Lecture. Hours: 3 Dept.: SOSC Social Science
Course Title: Sociology of Hip Hop Semester: Spring Year: 2016

Course Description, Prerequisite, Corequisite:

For more than forty years, Hip Hop has evolved not only within the confines of American mainstream culture, but it has also become a global movement. This course explores political and aesthetic foundations of Hip Hop parallel to its musical, corporeal, visual, spoken and literary manifestations in U.S. culture. How the media portrays and “profits” from hip-hop’s impact will also be explored. Some topics that will be discussed include but are not limited to: gender relations, cross-cultural impact, identity formation, sexism, and homophobia, and the differences between Hiphop, Hip Hop, and hip-hop.

Prerequisite:

Course Objectives	Competencies
<ol style="list-style-type: none"> 1. To demonstrate an understanding of the historical, political, cultural, and social contexts that influenced the creation of hip hop 2. To differentiate between the various forms of hip hop 3. To recognize how individuals and groups identify with the development of hip hop. 4. To understand the “controversies” associated with hip hop 	<ol style="list-style-type: none"> 1. Students will demonstrate a thorough knowledge of the historical origins of hip-hop, the political environment under which hip hop began, and the cultural and social backgrounds and influences of people who were hip hop pioneers through lectures, in-class and online discussions, and research. Students will be required to participate in two group presentations. 2. Students will be required to demonstrate their knowledge of the various forms of hip hop (Hiphop, Hip Hop, and hip-hop) and the differences between them through completed classroom and homework assignments, in-class group work, and in-class presentations. 3. Students will learn through lectures, readings, films, documentaries, and online student discussion postings, how people identify themselves through hip hop. Students will also learn through these mediums how to participate in intellectual debates about the issues pertaining to hip hop culture. 4. Students will demonstrate an understanding of the controversial aspects of hip hop; its reputation as a culture movement that defies the cultural and political mainstream through in-class and online individual and group discussions, assignments, and presentations.

Course Number: SOC-115