

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE
ACADEMIC AFFAIRS

Course Number: ART-123 Class/Lect. Hours: 3 Lab Hours: 0 Credits: 3 Dept.: Visual & Performing Arts
 Course Title: Art and Culture Semester: Spring Year: 2017

Course Description, Prerequisite, Corequisite:

OBJECTIVES/COMPETENCIES

Course Objectives	Competencies
1. To understand culture's impact on art and art's impact on culture in a variety of societies around the globe.	*Students will experience art from a variety of cultures through lectures, readings, videos, etc. *Students will discuss and write about their interpretations of this subject matter. *As a final project, students will synthesize research on one culture of their choice, focusing on the themes in this course. *Through the lens of art, students will demonstrate greater awareness and understanding of diverse cultures.
2. To appreciate artists as cultural historians who record the events and milestones of a civilization.	*Students will identify art from at least four time periods in history. *Students will critique at least two objective ways artists have depicted history. *Students will analyze at least two subjective ways artists have depicted history.
3. To understand artistic methods used to interpret psychology as an expression of their place in the culture.	*Students will interpret at least two traditions for coping with grief and loss through artistic means. *Students will examine at least two ways artists illustrate identity through art.

4. To interpret The purpose of art in religion and spiritual ceremonies.

*Students will identify art's purpose in at least two of the world's major religions.

*Students will recognize art's role in at least one ceremony in each profiled religion.

5. To discover the ways our surroundings differ across cultures.

*Students will examine architecture and urban planning's impact on at least two societies.

*Students will consider the relationship at least two cultures have with the natural environment as portrayed in art.

*Students will identify objects we interact with each day in our domestic lives and compare how these objects differ across cultures.

6. To examine various uses of the written word and symbols to record ideas.

*Students will examine the use of various scripts in at least two different cultures.

*Students will explore symbols that have different meanings across at least two cultures.

7. To study methods used to depict political conflict and social inequities through art.

*Students will recognize at least two ways those in power have used art and design to maintain power.

*Students will discern at least two ways oppressed people have used art and design to rebel.

8. To consider the artist's role as interpreter of a culture other than their own.

*Students will appraise the work of at least two artists who use an ethnocentric approach to creating work about a culture other than their own.

*Students will compare the work of at least two artists who exemplify the concept of cultural relativism to create work about a culture other than their own.