

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE
ACADEMIC AFFAIRS

Course Number:	<u>GRPH XXX 283</u>	Department:	<u>Graphic Arts Technology</u>
Course Title:	<u>Photographic Illustration</u>	Semester:	<u>Spring</u> Year: <u>2007</u>

Objectives/Competencies

Course Objective	Competencies
1. Students will take visually effective, non-commercial photographs by utilizing advanced camera and/or digital image manipulation skills.	1. Study fine art photographers and images to help develop a personal style. 2. Apply learned digital imaging and digital camera skills learned in other courses in the Digital Photography program.
2. Students will produce artistic still life photographs based on the work of recognized fine artists.	1. Study fine art still life photographs from the fine art masters through current fine art trends. 2. Produce effective still life image with respect to arrangement, lighting, tone, color, and perspective.
3. Students will be knowledgeable of the laws governing photojournalism.	1. Study the laws that govern photojournalism. 2. Keep current on photojournalism practices through the "News Photographer" magazine and topical discussions. 3. Students are encouraged to join the National Press Photographers Association (NPPA).

Course Objective	Competencies
4. Students will be knowledgeable of the ethical concerns regarding photojournalism.	<ol style="list-style-type: none">1. Study the ethical concerns of photojournalism through photojournalism industry publications, major magazines and newspapers.2. Keep current on photojournalism practices through the “News Photographer” magazine and topical discussions.3. Students are encouraged to join the National Press Photographers Association (NPPA)
5. Students will produce visually effective photojournalistic photographs.	<ol style="list-style-type: none">1. Apply previously learned camera and visual design techniques with sound and lawful photojournalistic practices to produce a variety of evocative and moving photographs in class-based photography projects.
6. Students will produce elaborate conventional and/or electronic photographic set designs for his/her photographic illustrations.	<ol style="list-style-type: none">1. Determine props needed to produce a studio or on-location set design.2. Build or locate props that will meet the objectives of the set design.3. Using previously-learned advanced digital imaging skills, create an electronic set based on a series of composite digital images.

Course Objective	Competencies
7. Students will demonstrate proper on-location techniques for a wide variety of picture taking applications.	<ol style="list-style-type: none">1. Determine appropriate camera lens to use based on angle of view and perspective concerns.2. Determine whether the ambient lighting is acceptable, or whether additional continuous or electronic flash lighting will be necessary.3. Determine whether a tripod is necessary, based on camera exposure time.4. Determine the proper camera angle and placement of lighting to achieve the desired photographic effect.5. Determine props necessary and model wardrobe to achieve the desired photographic effect.
8. Students will demonstrate innovative photographic techniques through his/her photographic work.	<ol style="list-style-type: none">1. Create visually interesting and effective photographs through the combination of previously-learned digital imaging skills and photographic imagery.2. Create visually interesting and effective photographs through the use of improvisational camera techniques.
9. Students will produce a wide range of photography suitable for a professional portfolio.	<ol style="list-style-type: none">1. Design and create still life photographs using objects selected by the student.2. Produce professional-quality photojournalism photography of subjects selected by the student.3. Produce a variety of fine art photographs based on subject matter chosen by the student.

Course Objective	Competencies
10. Students will critique their own work, and the work of others.	<ol style="list-style-type: none"><li data-bbox="1077 337 1927 492">1. Identify which elements of an image work effectively using visually aesthetic and technical criteria, and be able to communicate suggestions to the photographer in a non-threatening, supportive manner.<li data-bbox="1077 500 1927 654">2. Self-critique photography to identify which elements of an image work effectively using visually aesthetic and technical criteria, and apply that information to improve his/her own work.