

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: MUSC-120 Department: Fine Arts
 Course Title Hip Hop Culture Semester: Fall Year 06

Objectives/Competencies

Course Objective	Competencies
To cultivate an awareness of Hip Hop cultural influence in both its artistic and commercial expressions.	Students write a research paper on the history of Rap Music and its commercialization and presentation in the media.
To develop a knowledge of the historical and sociological context of Hip Hop in relation to other forms of African American music and poetry.	Students are designated as Producers (music production) or Emcees (rappers) and their work is evaluated by the Faculty team.
To acquire rudimentary skills in lyric composition, content analysis and improvisation ('freestyling'). Gratuitous offensive language will not be allowed.	For Emcees, lyric and content analysis is developed in a workshop format.
To learn the basic technological skills to operate a portable studio/sampling unit.	Producers refine technological skills under faculty supervision.
To understand the collaborative nature of the process, involving both 'producers' (technology) and 'emcees' (artistic decisions surrounding performance)	Producers and Emcees conjoin their efforts in a process of collaboration and critique. Students contributions to final projects are assessed.