

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: MUSC 344 Department: Fine Arts

Course Title: History of Jazz Semester: Fall Year: 06

Objectives/Competencies

| Course Objective | Competencies |
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| To develop an appreciation and deeper awareness of a unique American musical art form- Jazz | Students will participate in directed, comparative listening and will be required to perform rudimentary musical analysis. |
| To cultivate an understanding of the many-faceted historical and sociological contexts in which the music has developed, dating back to the earliest identifiable musical influences in post Civil War America. | In addition to textbook assignments with accompanying recorded examples, supplemental materials will be provided by the instructor. |
| To allow students to gain sufficient insight regarding musical form and practice, enabling them to develop the necessary critical listening skills, in order to distinguish styles in the jazz canon | Students' understanding of the historical phases and stylistic differences in the music, will be assessed in examination format. |
| To become familiar with the singular creative contributions of the greatest jazz artists, and to understand and assess the function of improvisation in jazz music. | Students will be required to select a relevant topic, approved by the instructor for a research paper. |