#### SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

### **ACADEMIC AFFAIRS**

Course Number:	ART-102	Class/Lect. Hours: 3		Lab Hours:	<u>2</u> C	Credits:	Credits: 3	Dept.:	Visual and Performing Arts		
Course Title:	Basic Drawing					Sem	nester:	Spring	Year:	2015	

### **Course Description, Prerequisite, Corequisite:**

ART-102\_BASIC DRAWING- 3 credits (formerly ARTS-147)

This studio course is an introduction to a variety of materials, techniques, and concepts used in observational drawing. Emphasis is placed on developing each student's individual drawing strengths and making the student critically aware of a wide range of drawing techniques. No previous art background is required. Five in-class hours weekly. Prerequisite(s): None. Corequisite(s): ART-102L. Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

# **Course Objectives**

## By the end of ART-102, the student will:

- 1. Demonstrate a basic understanding of,
  - A. Materials and Mediums (graphite, charcoal, ink, paper) used in observational drawing.
  - B. Technical Processes (gesture, contour, shading, linear perspective) used in observational drawing.
  - C. *Aesthetic Elements* (proportion, composition, range of value, positive and negative space) used in observational drawing.
- 2. Apply safe and effective use of studio space and materials.
- 3. Exemplify a basic level of craftsmanship achieved by a strong work ethic (patience, determination, and diligence) necessary to create.
- 4. Participate in the creative process of *imagining*, *designing*, *creating*, *and sharing* drawings.
- 5. Critique and explain the visual elements they see in their drawings and those of their peers.
- 6. Appreciate and critically compare drawing techniques throughout history and in contemporary art as they pertain to class assignments.
- 7. Submit a portfolio of drawings in an organized manner.