

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ART-140 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts
Course Title: Printmaking 1 Semester: Spring Year: 2015

Course Description, Prerequisite, Corequisite:

ART-140: PRINTMAKING 1 - 3 credits (*formerly ARTS-143*)

This studio course is an introduction to the materials, processes, and aesthetic considerations in relief printmaking. Students will create a series of woodblock prints that emphasize individual expression, technical development, principles of pictorial composition and visual representation. No previous art background is required. Five in-class hours weekly. Prerequisite(s): None. Corequisite(s): ART-140L.

Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-140, the student will:

1. Demonstrate a basic understanding of,
 - A. *Materials and Mediums* (wood, carving tools, ink, presses) used in woodblock printmaking.
 - B. *Technical Processes* (developing and transferring imagery to woodblock, carving, color mixing, registration, printing) used in woodblock printmaking.
 - C. *Aesthetic Elements* (color, composition, positive and negative space) used in woodblock printmaking.
2. Apply safe and effective use of studio space and materials.
3. Exemplify a basic level of craftsmanship achieved by a strong work ethic (patience, determination, and diligence) necessary to create.
4. Participate in the creative process of *imagining, designing, creating, and sharing* prints.
5. Critique and explain the visual elements they see in their prints and those of their peers.
6. Appreciate and critically compare printmaking techniques throughout history and in contemporary art as they pertain to class assignments.
7. Submit a portfolio of prints in an organized manner.