

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

**ACADEMIC AFFAIRS**

Course Number: RADG 112 Department: Radiography

Course Title: Image Production & Eval. Semester: Spring Year: 1997

**Objectives/Competencies**

<b>Course Objective</b>	<b>Competencies</b>
<p>Unit One: Introduction to Image Production and Radiography</p> <ul style="list-style-type: none"><li>a. Discuss the uses of radiography in medicine.</li><li>b. Discuss and demonstrate use of laboratory radiography equipment.</li><li>c. Discuss the profession of radiography.</li><li>d. Demonstrate calculations used to formulate radiographic technique.</li></ul>	<ul style="list-style-type: none"><li>1. Identify numerous creative uses of radiography in medicine, technology and art.</li><li>2. Apply the concept of three-dimensional thinking to clinical practice.</li><li>3. Describe role of Radiography department in hospital team.</li><li>4. List typical types of equipment found in Radiography departments.</li><li>5. Describe a broad historical overview of history of radiography.</li><li>6. Indicate the master switch on the wall and the line switch on the control panel.</li><li>7. Set several exposures on the control panel.</li><li>8. Demonstrate the movements of the x-ray tube, the x-ray table, and the Potter Bucky, and use the appropriate locks.</li><li>9. Make several exposures to familiarize his/herself with the rotor/exposure switch.</li><li>10. Explain the relationships between milliamperage (mA), exposure time, MAS and x-ray emission.</li></ul>

Course Objective	Competencies
<p>Unit Two: Radiographic Film, Latent Image Formation, Film Processing</p> <ol style="list-style-type: none"> <li>a. Discuss image formation on radiographic film.</li> <li>b. Discuss recording systems in radiography.</li> <li>c. Discuss darkroom layout and physical plant consideration.</li> <li>d. Discuss film processing, handling, and troubleshooting.</li> </ol>	<ol style="list-style-type: none"> <li>11. State the reciprocity law.</li> <li>12. Calculate mAs when given mA and exposure time, mA when given mAs and exposure time, and exposure time when given mAs and mA.</li> </ol> <ol style="list-style-type: none"> <li>1. Describe the components of radiographic film.</li> <li>2. Explain the production of silver halide crystals.</li> <li>3. State the purpose of various additives to radiographic film.</li> <li>4. Explain production of latent image.</li> <li>5. Explain process for making latent image visible.</li> <li>6. Explain how speed and latitude can be measured.</li> <li>7. Describe purpose of H &amp; D curves, (D Log E curves).</li> <li>8. Demonstrate ability to read H &amp; D curve graphs.</li> <li>9. From two characteristic curves (H &amp; D curves), identify in each case the one with the highest density, the one that is faster, the one with the highest contrast, and the one with the highest fog level.</li> <li>10. Discuss the differences between direct exposure film, screen film and films for various special applications.</li> <li>11. Explain the fundamentals of proper film storage and handling.</li> <li>12. Discuss automated and daylight loading film systems.</li> <li>13. Explain the responsibilities involved in proper radiograph identification.</li> <li>14. List the precautions to be taken the storage of x-ray film.</li> <li>15. Name the instrument used to measure density and will</li> </ol>

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<p>Unit Three Improving Image Quality</p> <ol style="list-style-type: none"> <li>a. Define and demonstrate radiographic image quality.</li> <li>b. Define terminology related to image quality.</li> <li>c. Discuss and demonstrate elements of radiographic critique.</li> </ol>	<p>measure at least three densities with it.</p> <ol style="list-style-type: none"> <li>16. Measure the highest and lowest densities on a radiograph and calculate the contrast range, (density range).</li> <li>17. State the three principles involved by means of which an automatic processor is able to process a film in about two minutes as opposed to manual processing which takes much longer, (about two hours).</li> <li>18. Define processing.</li> <li>19. Identify at least four of the chemical used in the developer of an automatic processor, and at least two of the components of the fixer.</li> <li>20. Identify the hardener used the developer of an automatic processor.</li> <li>21. Describe the test used to ascertain whether or not the safelight is safe.</li> <li>22. Suggest a suitable color for the inside of the darkroom bearing in mind the color of the safelight.</li> <li>23. Suggest the most likely reason for films to emerge from the processor feeling slightly tacky or damp after the processor has been working well for quite some time.</li> <li>24. Given a centigrade (Celsius) temperature convert it to Fahrenheit and vice versa.</li> </ol> <ol style="list-style-type: none"> <li>1. Define a cassette and identify the parts indicated by the instructor.</li> <li>2. Name and describe each layer of an intensifying screen from a diagram and name the fluorescing agents used</li> </ol>

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<p>d. Discuss how to evaluate an image and decide how to improve it.</p> <p>e. Define illuminating screens and discuss and demonstrate how radiographic screens contribute to image quality.</p> <p>f. Define and discuss grids and their relation to image quality.</p> <p>Discuss and demonstrate calculations depending on screen speed and grid factors.</p>	<p>today including the rare earths.</p> <p>3. Identify the screens used at the hospital and state their needs.</p> <p>4. Explain the purpose of radiographic intensifying screens.</p> <p>5. Describe the function of each layer of an intensifying screen.</p> <p>6. Describe luminescence.</p> <p>7. Analyze the effect of phosphor crystal size, layer thickness and concentration on intensifying screen resolution.</p> <p>8. Explain the effect of film/screen contact on resolution.</p> <p>9. Classify intensifying screens according to intensification factor, descriptive rating and relative speed number.</p> <p>10. Explain radiographic film/screen combination relative speed numbering systems.</p> <p>11. Calculate relative speed conversions from one film/screen combination to another.</p> <p>12. Determine appropriate film/screen combinations for various clinical situations.</p> <p>13. Describe the purpose of the grid.</p> <p>14. Explain the construction of a grid, including grid materials, grid ratio, grid frequency and lead content.</p> <p>15. Describe the various grid patterns.</p> <p>16. Differentiate between parallel and focused grids.</p> <p>17. Differentiate between the uses of a stationary and a moving grid.</p> <p>18. Explain the process of grid selection for specific</p>

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<p>Unit Four: Production of Image:</p> <ol style="list-style-type: none"> <li>a. Discuss production of the x-ray image.</li> <li>b. Define and discuss prime radiographic technique factors and how they relate to film quality and production.</li> </ol>	<p>radiographic procedures.</p> <ol style="list-style-type: none"> <li>19. Explain the relationship of grid selection to patient dose and radiographic density.</li> <li>20. Calculate changes in technical factors of compensate for changes in grid selection.</li> </ol> <ol style="list-style-type: none"> <li>1. Apply the four steps of the diagnostic process to a clinical imaging problem.</li> <li>2. Will calculate the new exposure factors required when going from one SID (FFD) to another.</li> <li>3. When given several grid exposures convert those exposures to suitable exposures for use with different radio grids or no grid at all so as to maintain the original density.</li> <li>4. Identify density as a prime component of the photographic properties controlling visibility of detail of radiographic image quality.</li> <li>5. Define density.</li> <li>6. Assess radiographic density on various radiographic images.</li> <li>7. Describe the effects of density changes on image appearance.</li> <li>8. Describe the process of evaluating image density.</li> <li>9. Explain why mA and time are the controlling factors of density.</li> <li>10. Explain how each influencing factor affects image density.</li> </ol>

<b>Course Objective</b>	<b>Competencies</b>
	<ol style="list-style-type: none"> <li>11. Assess radiographic density on various radiographic images.</li> <li>12. Recommend appropriate adjustments to compensate for variation in the controlling and influencing factors that affect image density.</li> <li>13. Explain the various terms used to describe contrast.</li> <li>14. Define radiographic contrast and the factors that affect it.</li> <li>15. Describe the factors that affect image receptor (film) contrast.</li> <li>16. Describe the factors that affect subject contrast.</li> <li>17. Describe the effects of contrast changes on image appearance.</li> <li>18. Recommend appropriate adjustments to improve contrast under various conditions.</li> <li>19. Explain why kilovoltage peak is the controlling factor of contrast.</li> <li>20. Explain how each influencing factor affects image contrast.</li> <li>21. Define recorded detail, including synonymous terms and derived units.</li> <li>22. Explain the effect of various distances on recorded detail.</li> <li>23. Describe the effect of film/screen combinations on the resolution of recorded detail.</li> <li>24. Describe appropriate techniques to prevent patient motion.</li> <li>25. Recommend techniques for reducing motion, including immobilization devices.</li> </ol>

Course Objective	Competencies
<p>Unit Five: Geometric Factors and Image Quality</p> <ol style="list-style-type: none"> <li>a. Discuss geometric factors and quality image techniques.</li> <li>b. Define all terms related to geometric factors.</li> <li>c. Discuss inverse square law.</li> </ol> <p>Unit Six: Film Critique and Quality Control</p> <ol style="list-style-type: none"> <li>a. Discuss problem solving steps when there is an unacceptable image.</li> <li>b. Discuss how to distinguish between technical errors and mechanical errors.</li> <li>c. Discuss the process of troubleshooting for equipment failure.</li> <li>d. Discuss and demonstrate , using laboratory, hands-on experiences, quality control tests for image quality,</li> </ol>	<ol style="list-style-type: none"> <li>26. State the number of line pairs per millimeter discernible under optimum viewing conditions.</li> <li>27. List the three categories of unsharpness on a radiograph and state how each may be minimized.</li> <li>28. Will identify the most serious of these and name two ways in which it may be reduced or eliminated.</li> <li>29. From diagrams showing geometric unsharpness, identify the one that gives the most unsharpness and suggest a remedy.</li> </ol> <ol style="list-style-type: none"> <li>1. Define size and shape of distortion.</li> <li>2. Explain the effects of SID and OID on image distortion.</li> <li>3. Discuss various methods of minimizing distortion through variation of SID and OID.</li> <li>4. Explain why elongation and foreshortening are relational definitions.</li> <li>5. Calculate the magnification factor when given SID and SOD.</li> <li>6. Calculate the actual size of an object when given the projected size, SID and OID.</li> </ol> <ol style="list-style-type: none"> <li>1. Discuss the elements of a diagnostic image as they relate to the art of film critique.</li> <li>2. Identify the steps of the decision making process.</li> <li>3. Describe an effective film critique method.</li> <li>4. Explain the difference between technical factor problems, procedural factor problems and equipment malfunctions.</li> </ol>

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<p>“grid wash-out,” “grid cut-off.”</p>	<ol style="list-style-type: none"> <li>5. Define quality assurance and control and discuss their relationship to excellence in radiography.</li> <li>6. Describe the objectives and responsibilities of monitoring equipment performance.</li> <li>7. Discuss primary automatic film processor quality control monitoring and maintenance procedures.</li> <li>8. Discuss primary quality control tests for external radiation beam monitoring of diagnostic radiographic systems, fluoroscopic systems, tomographic systems, and automatic exposure controls.</li> <li>9. List primary quality control tests for miscellaneous ancillary equipment, including cassettes and view boxes.</li> </ol>