

Enrollment Management
10/15

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE
ACADEMIC AFFAIRS

Course Number: GAT-250 Class/Lect. Hours: 2 Lab Hours: 3 Credits: 3 Dept.: Graphic Com. & Photography
Course Title: Photographic Illustration Semester: Fall Year: 2017

Course Description, Prerequisite, Corequisite:

An advanced photography course allowing students to express themselves through photography and to create their own personal point of view. The student will develop strong artistic and advanced digital imaging compositing skills. Fine art photography, still life photography, fashion photography, and photojournalism will be emphasized. Students will produce a series of fine art photography projects, including some that will be self-directed. Additionally, students are encouraged to study and create innovative photographic techniques. Critiques are held to provide the student feedback regarding his/her work.

Prerequisite: GAT-152 or by permission of the instructor.
Corequisite(s): GAT-250L

OBJECTIVES/COMPETENCIES

Course Objectives	Competencies
1. Student will be able to take visually effective, non-commercial photographs by utilizing advanced camera and/or digital image manipulation skills.	1. Study fine art photographic images to help develop a personal style. 2. Apply learned digital imaging and digital camera skills learned in other courses in the Photography program.
2. Student will be able to demonstrate the ability to produce fine art glamour and fashion photographs.	1. Study fine art glamour and fashion photographic styles. 2. Apply previously-learned techniques to produce creative and conceptual photography, combined with innovative styles.
3. Student will demonstrate the ability to produce fine art nude and/or figure photographs.	1. Learn proper protocol for working with and directing nude models. 2. Study lighting, posing, and camera angles suitable for figure and nude

4. Student will be knowledgeable of the laws and the ethical concerns governing photojournalism, and produce visually effective photojournalistic photographs.

5. Student will demonstrate proper on-location techniques for a wide variety of picture taking applications, including fashion photography.

6. Student will demonstrate innovative photographic techniques through his/her photographic work.

7. Student will be able to produce a wide range of photography suitable for a professional portfolio.

8. Student will be able to critique the student's own work, and the work of others.

photography.

3. Combine learned concepts with photography skills to make powerful and expressive figure/nude photographs.

1. Study the laws that govern photojournalism practices.
2. Keep current on photojournalism practices through relevant articles and topical discussions.
3. Students are encouraged to research the National Press Photographers Association's (NPPA) standards to become familiar with best practices.

1. Apply previously learned on-location camera and visual design techniques to produce a variety of evocative and conceptual photographs for class-based photography projects.
2. Determine props necessary and model wardrobe to achieve the desired photographic effect.

1. Create visually interesting and effective photographs through the combination of previously-learned digital imaging skills and photographic imagery.
2. Create visually interesting and effective photographs through the use of improvisational camera techniques.
3. Study alternative photographic techniques for possible implementation in the student's work.

1. Produce photojournalism photographs of subjects and events chosen by the student.
2. Produce a variety of fine art photographs based on subject matter chosen by the student.
3. Produce innovative fashion photography of supplied models.

1. Identify which elements of an image work effectively using visually aesthetic and technical criteria, and be able to communicate suggestions to the photographer in a non-threatening, supportive manner.
2. Self-critique photography to identify which elements of an image work effectively using visually aesthetic and technical criteria, and apply that