

SPRINGFIELD TECHNICAL COMMUNITY COLLEGE

ACADEMIC AFFAIRS

Course Number: ART-104 Class/Lect. Hours: 3 Lab Hours: 2 Credits: 3 Dept.: Visual and Performing Arts
Course Title: Drawing Composition Semester: Spring Year: 2015

Course Description, Prerequisite, Corequisite:

ART-104- DRAWING COMPOSITION-3 credits (*formerly ARTS-149*)

This intermediate studio course is a continuation of Drawing 1. Emphasis will be placed on developing dynamic compositions, perceptual awareness, and critical self-evaluation, as means towards growth in one's abilities in visual self-expression. Five in-class hours weekly. PREREQUISITE: ART-102 or permission of instructor. COREQUISITE: ART-104L Mass Transfer Block: Credits earned in this course are counted towards the MassTransfer Block Humanities and Fine Arts requirements.

Course Objectives

By the end of ART-104, the student will elaborate on the skills and concepts from ART-102, and:

1. Demonstrate advanced understanding of,
 - A. *Materials and Mediums* (graphite, ink, paper, and possibly pastel, colored pencil) used in drawing.
 - B. *Technical Processes* (shading, mixing colors with dry media) used in drawing.
 - C. *Aesthetic Elements* (color, composition) used in drawing.
2. Apply safe and effective use of studio space and materials.
3. Exemplify an advanced standard of craftsmanship and work ethic.
4. Engage in sophisticated strategies for generating and developing concepts and imagery in relation to drawing.
5. Participate in the creative process of *imagining, designing, creating, and sharing* drawings.
6. Critique and explain the visual elements they see in their drawings and those of their peers.
7. Appreciate and critically compare drawing techniques throughout history and in contemporary art as they pertain to class assignments.
8. Submit a portfolio of drawings in an organized and professional manner.